

When discussing Chaucer, Professor Ellis distributes copies of p. 9 and p.67 of the EETS Margery Kempe. The first passage, according to Professor Ellis, "reminds students of the Wife of Bath in terms of social arrogance (clothing, pride, and intransigence). The second...shows the side of pilgrimages not represented in Alice's wide experience. None of this sounds very relevant, but actually students remember and refer to Margery Kempe all semester" (my underlining).

My thanks to Joan Gibson and Deborah Ellis for taking the time to send their views to "Commentary." Readers are encouraged to send in reactions to these comments, to my question in the last "Commentary" (copies available from me if you haven't got yours anymore), or to raise still other issues of interest. "Commentary" is designed to be a forum for the exchange of ideas, so send them in! Write to: Thelma S. Fenster, Medieval Studies Center, Fordham University, Bronx, N.Y. 10458.

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THANKS to Anne Barstow, Judith Bennett, Deborah Ellis, Anne Eggbroten, Joan Gibson, Penny Gold, Elisabeth Gossmann, Monica Green, Elaine Tuttle Hansen, Sandra Hindman, Sylvia Huot, Penelope Johnson, Carol Meale, Mary Speer, Harriet Spiegel, Susan Mosher Stuard, Katarina Wilson, Connie Wright and Mary Wack for their contributions. And special thanks to those who annotated the entries they submitted. Some of the items listed below appeared in the previous bibliographic issue (MFN #2). We decided to print everything that was submitted to us, largely for the benefit of new subscribers.

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